

SAD Gallery
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SAD Gallery is happy to announce our fifth and final exhibition *DOUBLING*, presenting new works from Philadelphia-based artist Casey Poehlein and Seattle-based artist Josh Poehlein*. Casey and Josh are siblings, separated by geography, but connected through genetics, history, and art. Their works for this exhibition revolve around a notion of doubling or mirroring, offering competing/complementary versions of the same forms, which the artists themselves stand as a quintessential example.

Casey Poehlein's Ambigram paintings are the culmination of a many-stepped process, including the creation of a custom 676 letter ambigram alphabet, the mining of old iPhone notes, extensive use of a thesaurus, Photoshop tweaking, and oil painting. Her autobiographical and relational texts are written in tandem with one another, each influenced and shaped by its opposite, but standing on their own as poems or vignettes. The pieces are made to flip on the wall, revealing their dual meaning while introducing elements of time and performance.

Simultaneously a sculpture and a video, Josh Poehlein's *Replicator* presents two versions of the same reality, translating three dimensions into two in real time. The work can be experienced in two places at once, while its formal qualities reference a transportation or immersion into a third space. The piece continues his interests in science-fiction and illusory depth, but also reaches towards the past, referencing the Windows 95 screensaver, "Flying Through Space", as well as, at least for himself and his sister, his Father's saltwater aquariums, which were a constant presence in the Poehlein household.

Casey and Josh themselves represent a sort of paradox. How can the same material come together to produce such differing forms? They share a name, an origin, and an unambiguous resemblance to one another, but exist as wholly separate entities. The works in *DOUBLING* echo each other in their formal dualities, but their concerns are wildly divergent, almost thematically at odds; the personal vs. the universal, auto-biographical vs. science-fictional. But there is the sky, referenced in both of their works. The sky is a doubling. It reminds us of our connection, but also of fragility, of time marching on.

Casey Poehlein is a 27 year old artist currently residing in Philadelphia, Pa. She graduated with a Bachelor of Fine Arts from Tyler School of Art at Temple university in 2015. Since graduating, she has lead a somewhat nomadic life living in Philadelphia, PA, Charleston, SC, and Los Angeles, CA. Her work draws upon personal experience to explore concepts relating to femininity and emotional dualities. She is interested in how these themes exist within contemporary society, with a focus on technology's role within the social interactions of her demographic. She has participated in group shows at David Risley, Copenhagen, Steinsland Berliner, Stockholm, Agnes B Galleri, Paris, Monk Space, Los Angeles, Arch Enemy Arts, Philadelphia, Great Far Beyond, Philadelphia, and Navel Space, Los Angeles.

Josh Poehlein (b. 1985) is a visual artist living and working in Seattle, WA. He received his MFA from Columbia College Chicago in 2013 and his BFA from Rochester Institute of Technology in Rochester, NY in 2007. Josh's work has been exhibited in numerous venues nationally and internationally, including the FotoMuseum in Antwerp, Belgium, at the Les Rencontres d'Arles photo festival in Arles, France, and at Aviary Gallery in Boston, MA. In 2015, Josh founded SAD Gallery, an exhibition space housed in the garage of a Seattle area home.

*Josh Poehlein is the founder/curator of SAD Gallery and is well aware of the oddity of showing one's own work at a space they run. Referring to himself in the third person in a text he himself has penned compounds this weirdness, conjuring a sort of echo chamber of the self. Where does the real Josh lie here? But he digresses.